

April



News

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Monthly Meeting Minutes

April 10, 2014 Call to Order

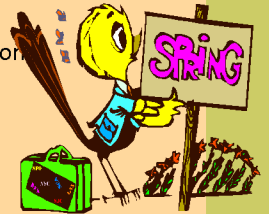
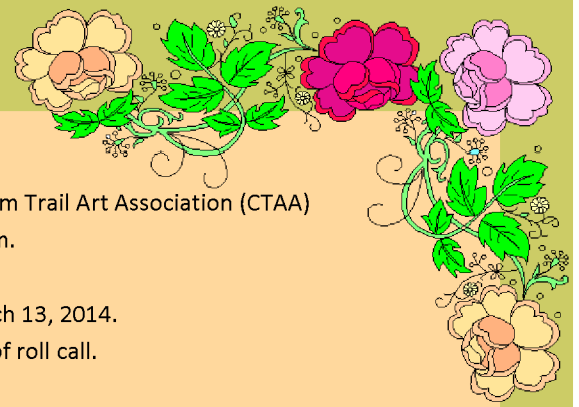
Gale Cochran-Smith called to order the business meeting of the Chisholm Trail Art Association (CTAA) at the Chisholm Trail Room at the Ozona National Bank in Bowie at 6 pm.

Roll Call/Minutes/Treasurer's Report:

- No minutes were read for the prior meeting which was held on March 13, 2014.
- Each member present at this meeting signed the guest book in lieu of roll call.
- Bank balance as of 3/31/2014 was \$1149.37.

Business:

- Gale Cochran-Smith reminded the members of the various shows coming up. The Vicari Automobile Auction Show is May 1 - 3 in Nocona. There is also an upcoming art show at the Bowie Library, August 1 - September 30. All members are encouraged to participate in these shows.
- Jack Milchanowski reported that Randi Reynolds from Gold-Burg High School is the 2014 CTAA scholarship recipient. A discussion ensued of fund raising possibilities for more scholarships.
- The meeting consisted of a presentation by Geraldine Bauhaus-Williams who gave a demonstration on watercolor techniques.
- "Artist of the Month" was voted on and by a majority voted named Gale Cochran-Smith. Meeting adjourned by President Gale Cochran-Smith. Minutes presented by Gunilla Coulson and ratified by Gale Cochran-Smith.



Spring



The CTAA Artist of the Month for April was Gale Cochran-Smith for her photograph entitled: "The Horse Knows". A close-up taken of a horse during a photo shoot of cowboys working cattle east of Nocona. Gale is a largely self-taught artist. Her art seems to explore the relationship that people have with their environment. She is most comfortable working in either watercolor or pastel, but also works in a variety of other media including photography. In 2009, she formed her own graphic design business - Shadow Ridge Graphics - which has developed the websites of several area businesses, museums, artists and galleries. Gale's work can be seen at a number of shows and events throughout Texas as well as on her website: www.shadowridgegraphics.com. Gale has also co-authored two books: "Memories Along the Chisholm Trail" and "Reflections in Two voices".



Artist of the Month



Geraldine Bauhaus Williams graduated from Scripps College in California with a design major and a history minor, and did her graduate work at California State College at Los Angeles, obtaining her teaching credentials in 1970. She taught painting at the Torrance School District in Adult Education, and was President of the Pacific Arts Group. Her husband's work took her to Bangkok, Thailand, where she had a solo watercolor show and numerous group exhibitions, establishing the Bangkok Arts Group. After returning to California, she studied computer graphics, but is now focusing on mixed media watercolors and in teaching. She is a member GAVA.



Geri has developed a technique of using and under-layment wash using Dr. Martin's Bombay Inks, and then using complementary color watercolor washes over, so that the underpainting shows through in spots, and provides a vivid glow where it peeks through. She provided a demonstration with a still life painting of a teapot and other items, showing how the glow of the orange underpainting shines through the batik fabric backdrop, as well as in the fruit and the jar of jam.

JAM & TEA:

Drawing was done from my own photo. When I enlarged it, I felt the need to add a few more flowers to break across the tea pot. Underpainting was done basically with complementaries and grays in Dr. Martin's inks. Overpainting uses Cobalt blue, thalo blue, arislyde yellow, lemon yellow, cadmium red light or vermilion and alizarin quinacridone.

The cloth napkin at the back was batik. A mixture of cobalt and thalo blue was used first to coat that area. The batik pattern begins to come out with additional painting (see last painting) when the blue mixture is laid on a second time, leaving the lighter wax lines showing. Lemon yellow was used on all the fruit first, then overlays of warmer yellows and oranges for the two orange colored fruits. Similar color was used on jam jar as well as copper tea pot. Darks achieved by mixing thalo and alizarin for the tea pot and cobalt and vermilion for the other darks.



The Bob Hadley Scholarship Winner

This spring the Ghisholm Trail Art Association, established a scholarship in memory of Bob Hadley. Along with a \$100 donation from Claytex Trophies of Henrietta, the GTAA had a total of \$500 to offer the qualifying student. A criteria was established encompassing the applicant's artistic abilities along with their desire to enter the visual art field in some capacity. Our judging was based on art, scholastic accomplishments, extracurricular activities and recommendations from various individuals in the community. We are proud to announce that our very first recipient is Randi Reynolds from Goldburg High School. Congratulations!



Art Competitor

Randi is competing in the Congressional Art Competition with her piece titled: "Boy".

Congressman Mac Thornberry recently announced the creation of a new award: The 13th District People's Choice Award". It allows residents of the 13th district to go online and select their favorite piece. The winner will be announced on May 5th and will be displayed in Washington



Randi Reynolds

Volleyball, tennis, track, golf and one act play
National Honor Society and FFA

NHS Secretary 2013, NHS President 2014, FFA Secretary, Volleyball-captain-MVP and 1st team all district, Golf-2 time regional qualifier and MVP, One Act Play-stage manager, National Scholar Athlete

4H, art classes, tutored a younger student, taught art to youth group

Taken art classes in Decatur since 3rd grade

Chicken and bread Days multiple winner. Won people's choice this past event.

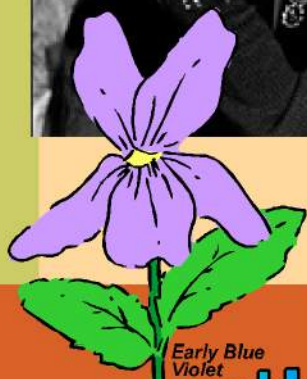
Randi will be attending Texas A&M and plans on majoring in Visualization (animation).



Nancy Conant May 8th Presentation



Grand Prairie pastel artist, Nancy Conant will give the presentation on May 8th. Not only is she bringing some of her paintings along with a powerpoint presentation; in addition she will also have materials for everyone to try their hand at doing pastel on velour. Her work in soft pastels largely focuses on animal portraits. She is a member of the Pastel Society of America, the Portrait Society of America, Pastel Society of the Southwest, and the Irving Art Association. Her work can be seen on her website: www.nancyconant.com.



Early Blue Violet

Don't miss this one!!



The doors open at 5:30 in the Chisholm Trail Room at the Ozona Bank in Bowie. Meeting will begin promptly at 6 pm. Please arrive on time.



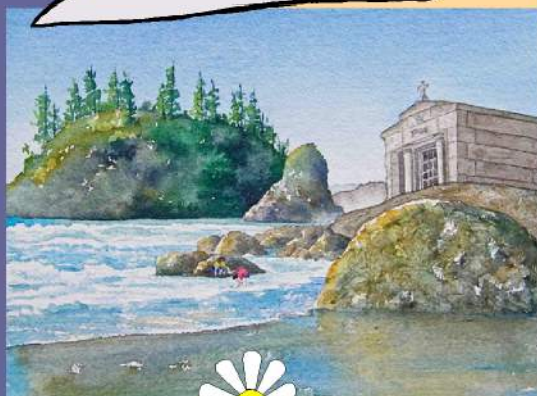
Upcoming Events of Interest



Watercolor Workshop with Gale Cochran-Smith

My watercolor workshop for beginners/intermediate or would-be watercolorists is May 17th & 18th! Cost is only \$100 per person for both days, and the price includes lunch both days.

Please RSVP if you're interested in attending, because space is limited!!! Workshop will be held at my studio north of Bowie, from 10am to 4pm.



Watercolor Workshop with Gale Cochran-Smith Suggested Supply List

9" x 12" pad of watercolor paper (140 lb minimum paper weight) - or at least 12 sheets of 9"x12" watercolor paper (cold press)

NOTE: If you have to skimp, go with cheaper watercolors and more expensive paper, as the quality of the paper is key to a successful watercolor painting.

Basic Watercolor Tube Paint Set (PLEASE DO NOT BRING OVAL PAN WATERCOLORS)
Recommended: Van Gogh 10-tube set, Winsor & Newton or Cotman 12-tube set, or Grumbacher Academy 10-tube set

NOTE: You can get a cheap 10-tube set at Hobby Lobby that's less than \$15 that would be OK for this workshop. Or you could possibly share a set with one other artist if need be to control costs.

(If buying individual tubes, please include colors listed below):

- 1 cool yellow (lemon yellow)
- 1 warm yellow (cadmium yellow)
- 1 cool red (alizarin or carmine)
- 1 warm red (cadmium or naphthol)
- 1 cool blue (ultramarine or cobalt)
- 1 warm blue (cerulean or phthalo)
- 1 ivory black
- 1 payne's gray
- 1 burnt sienna
- 1 green (Hooker's or phthalo)
- 1 Chinese white

Brushes: Red sable or other natural or synthetic soft fiber brush
Recommended: a #2, a #6, and a #8 Round, a 3/4" Wash (flat or angular), and an old toothbrush

NOTE: Do not buy a cheap brush set! It will fall apart on you and will be frustrating to use!

Porcelain or Plastic palette (minimum of 10 wells)
Roll of 1" or 1 1/2" wide blue painter's tape
Roll of paper towels
2 water glasses, jars or cans
Pencil and kneaded eraser
Medicine dropper or eye dropper (pharmacy dept at CVS / Walmart)

More Upcoming Things!

Bowie Chamber of Commerce Presents:

THE
CHAIR
Affair

June 14th
7 pm

Bowie Community Center, West End

Tickets \$25 per
person.
Semi-Formal
Attire

Silent
Auction



For information:
940.872.1173

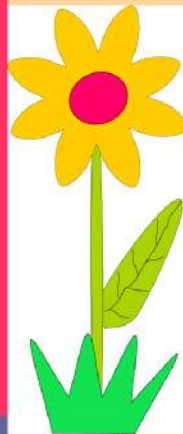
bowiechamber@communicomm.com
Event Coordinator:
Courtney McEwen

DEADLINE
FOR ENTRY
IS JUNE 3, 2014
for the 23rd Annual
Juried Art Show,

Sale & Competition held at the Breckenridge Fine Arts
Center in Breckenridge, TX, July 29th thru September 6th.

For more information, go to the BFAC website
(www.breckenridgefineart.org), or contact Victoria
MacFarlane at (254) 559-6601 or via email at
info@breckenridgefineart.org.

BRECKENRIDGE
FINE ARTS CENTER



Cruisin' Nocona Car Show

The CTAA has several members
showing their works of art in Nocona.

May 1st - May 3rd

Come by and see!

Thanks to those who participated!

August - September Bowie Library Show

Per Louie Kruse from Friends of the Bowie
Library, there is interest in the CTAA doing a
group show from August 1st thru September
30th, 2014. They have several glass cases for
sculptures, jewelry, glass, etc. And wall space
that would hold possibly 20 paintings. Details
will be discussed at the April 10th meeting and
we will call for a vote of the attending members.

DEADLINE FOR ENTRY IS MAY 9,
2014 for the 2014 Texas Spirit Art Show
held at the Old Post Office Museum and
Art Center in Graham, TX, June 10th thru
July 4th. For more information, go to the
OPOMAC website

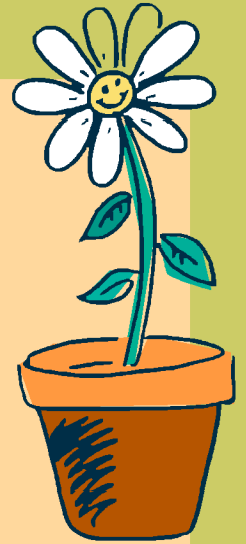
(www.opomac.net) or
[www.OnlineJuriedSho
ws.com](http://www.OnlineJuriedShows.com), or call the
OPOMAC at (940)

549-1470.



Workshop

Sculpture Workshop with Dale Martin



The workshop will be open to adult beginner and intermediate sculpture students and classes will be held every Wednesday Evening and Saturday Afternoon in June. Wednesday classes will be from 6:30 to 9:00 PM and Saturday classes will be from 3:00 to 6:00 PM beginning on Wednesday, June 4, 2014.

Students will be using an oil based plastaline clay which is a clay used mostly for sculptures to be cast in bronze or other media and it is non hardening. It can not be fired but remains pliable for years and can be worked over and over again. Each student will create a sculpture of their choice but a photo of what they intend to sculpt should be brought to class to use as reference by the instructor and student. Some sculpture examples will be furnished to those that wish to use them as reference material.

The workshop will cost \$125 and all materials will be furnished and become the property of the student. There is a \$35 non refundable deposit required to sign up for the workshop so that your materials may be purchased and ready to use at the beginning of the workshop. Students that do not have sculpting tools will be furnished a wooden base to work on, armature wire (as needed), sculpting tools, and 4 lbs. of clay and students that already have tools (including beginning students) will be furnished a wooden base to work on, 8 lbs. of clay and armature wire (as needed). There will be a maximum of 12 students accepted and enrollment will end May 21, 2014. All balances must be paid in full by the beginning of the first class. If for any reason WAA cancels the workshop then all deposits will be refunded.

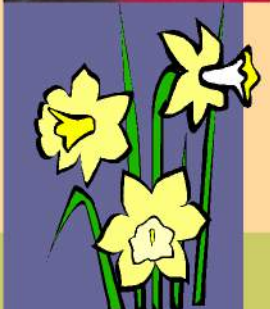
Students will need to furnish a flexible measuring tape, a sharp knife for cutting clay, a pair of common pliers, a rag or paper towels for occasional hand wiping and photo of the image they wish to create.

Make all payments (cash or checks) to WAA or you may use a credit card through PayPal on the WAA website <http://www.weatherfordart.com> by clicking on "Make a Payment". For more information contact Dale Martin at western_artist@hotmail.com

Sign Up Sheet for Sculpture Workshop
With Dale Martin

The workshop consists of 8 classes beginning June 4th and held every Wednesday evening from 6:30 – 9:00 PM and every Saturday from 3:00 – 6:00 PM during June at the Firehouse Gallery 119 West Palo Pinto St. in Weatherford, Texas. The total cost for all 8 classes is \$125 and a \$35 non refundable deposit is required at sign up with balance to be paid prior to the beginning of the first class. Details included on a separate sheet.

June Presentation



Linda Makinney worked for an arts and craft wholesales for twenty years, but never got involved in drawing or painting. She always enjoyed pottery, however, so a few years ago when she retired she began teaching herself the art of wheel-thrown pottery. She now is hooked! You can find Linda at Bowie's Trade Days each month, where she sells her pottery and does some small demonstrations.

Her work can also be seen on her facebook page [BLC Ranch Pottery](#).

All About Acrylics-Ice Cream Cones

Cool off while painting some delicious looking ice cream cones! Bring your gal pals and have a blast in this adult acrylic class! In this series Rachel will teach beginning to experienced students the basics of acrylic painting. This class is **BYOW, bring your own Wine!** All supplies are included.



May 15, 6-8:30pm Price: \$45



Found Object Class

Create these fun pieces of jewelry with found objects! Artist Vanessa Decker will show you how to create unique jewelry with found objects. She will lead you through the process from start to finish. Students will use polymer clay, beads, and found objects to make one-of-a-kind jewelry! Also, feel free to bring old pieces of jewelry or found objects to use. This class is opened to 12 and up.

A \$10.00 supply fee made payable to Vanessa will be required on the day of the class.

May 31, 10:30-1:00pm Price: \$40

Clay Day

In this fun class, Vanessa Decker will help students make polymer clay pendants and beads! Kids can make-and-take several projects home with this ultra-fast method of sculpting. Children ages 6-11 will learn to sculpt, fire projects and paint them. This class they will be doing pendants and beads!



**June 28th,
10:30-12:30pm
Price: \$25**



Kid's Art Camps!

**You can register
for Art Camps NOW! There
are plenty of spots open
for ALL CAMPS! Hurry and
Register TODAY!
[Click Here To Get More
Info!](#)**

