

Chisholm Trail Art Association



December 2024
NEWSLETTER

www.chisholmtrailartists.com

 chisholm trail art group

IMPORANT INFORMATION

December 12th:

CTAA Christmas Party

Seventh Day Adventist Church

Fellowship Hall

701 Highway 81 - Bowie TX 76230-5317

Pot Luck Dinner

Doors open at 3:30 pm for set up. Please arrive by 4:30 pm.

Contact Dian Rhoades: 940-531-0910

or Regina Scroggins: jerlscroggins@gmail.com

with the dish you are bringing

Don't forget your \$25 wrapped gift for the gift exchange game!

January 9th:

CTAA Meeting

This is our annual Show & Tell Meeting where members can show & tell everyone about projects they are working on, plan to start or have finished

This is the most important meeting for the Chisolm Trail Art Association!

New Officers must take over for 2025 on this date!

The CTAA website has the list of offices and their descriptions on the website:

www.chisholmtrailartists.com

These descriptions have also been emailed to each member.

PLEASE REMEMBER:

As of January 9th, Gale, Larry, Judy and Jennifer will no longer be holding their offices

Gale, Larry and Jennifer will only be handling the art shows and workshops for 2025

which right now are the Soon Warren Workshops and the Art of the Song Show

Please keep this art group going, we are gaining new members, the Soon Warren workshops are very popular and our Art of the Song Shows are also gaining new participation, the 2024 show was our best show since we've been holding them.



CTAA NOVEMBER MINUTES

CTAA November Minutes-2024

Jennifer Hammer called the meeting to order at 6:03 pm, Sept. 12, '24. Treasurer's Report: \$ 1646.50

CTAA business meeting:

***Jennifer Hammer, publicity chairman reminded members we **MUST** have new elections to elect **NEW** officers for **2025** in January as she, Larry Lemons & Gale C Smith are resigning at the end of **2024**. Volunteers in our membership are greatly needed to fill these offices! Please consider participating, as the meetings will be disbanded in January if the vacancies for officers is not filled. **PLEASE** let Gale know before January if interested in any of these offices.

Upcoming Workshops:

2025 404 Ranch Workshops:

Lynn McLain is presenting a Watercolor workshop Mar 2-7, '25

Jennifer Hammer has a pastel workshop Mar 23-25, '25 .

Art News:

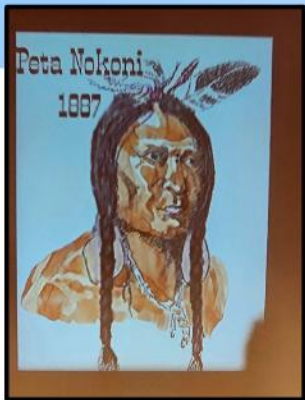
Art of the Song was a success in entries as well as in award winners. Feedback from the show reports that the quality of the artwork was excellent. Sales were down a bit, but overall show was successful. Looking forward to next year. Meeting Schedule:

December-Christmas Party & White Elephant \$25 Gift Exchange at Bowie 7th Day Adventist Church...early setup-3:30-4:30. Dinner at 5:00 see CTAA website for further details.

Guest Artists: Roger (& Rachel) Whitaker (son, Phineas, visitor) Page 2 Roger (& his wife, Rachel) are a team. They are both painters who join their efforts to produce wonderful murals. Roger, originally from Iowa Park, is located in Bowie. He and his wife also creates other works, specializing in abstract to realistic murals, sometimes with a whimsical theme as well as many western & religious in nature. He also does Sign Restoration. Roger presented a slide show featuring these murals which can be located in the genera area of Bowie on the sides of businesses. Among them was Peta Nokoni (Quanah Parker's father) & Amon Carter. He & Rachel use various methods of enlargement on the sides of buildings-a projector, the Grid method, and even Free Hand to transfer their images proportionally. His most frequent paint is latex exterior paint, often not sealing the mural except in direct sunlight to prevent fading from UV rays. Roger estimates the murals according to how labor intensive is involved. With the demand on their talents, Roger & Rachel have dedicated their time to full-time mural painting. Thank you for such an informative presentation, Roger & Rachel!
Artist of the Month: Jesse Coulson Entry was a beautiful necklace, entitled, "Heavenly Jewels," using stones which represented descriptions of the New Jerusalem found in the Bible. CTAA ended our meeting at 7:00 pm.

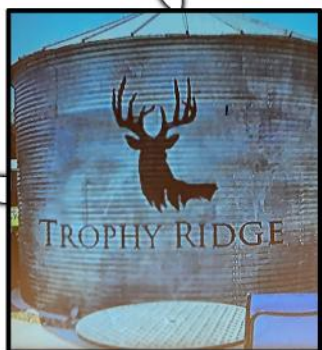


CTAA NOVEMBER MEETING



A huge thank you to Roger and Rachel Whitaker who filled in to present our November presentation at our meeting!

You've probably seen a lot of their murals around the area. They not only do representational artwork, they also do abstract murals. We appreciate them for doing our program! Very interesting how they do these.



ARTIST OF THE MONTH JESSE COULSON



Jesse claimed the Artist of the Month award with his beautiful necklace he titled

An interesting article submitted by Larry Lemons

Waller art studio files civil rights lawsuit against city over its mural-regulating ordinance

Adam Zuvamich

Pacific Legal Foundation

Brad Smith and his company, Tilt Vision Art, painted this mural on the side of a commercial building in Waller, which subsequently passed a mural-regulating ordinance.

One of the murals painted by Brad Smith during the last year, on the outside of a strip center in Waller, depicts a cowboy and cowgirl holding a yellow flower and Texas-themed, heart-shaped box of chocolates. The cartoon-like characters are standing under a blue sky dotted with a few clouds and are surrounded by green grass, a stream, a cow, a train and a windmill.

Another of Smith's paintings, on the side of a building across the street, includes horses, the flowing flags of Texas and the United States and the word "Freedom" prominently displayed in the top-left corner. It also features the logos of the United States Armed Forces and an old pickup truck with James Dean, the iconic actor from the 1950s, sitting in the back .

These kinds of images can be found in small towns across the Lone Star State and also in big cities such as nearby Houston, where murals and graffiti art are celebrated and championed. But in Waller, a rural community of about 3,000 residents that sits 40 or so miles to the northwest, murals like the ones Smith painted are no longer allowed.

More on this story from Houston Matters:

Listen

In February, a few months after Smith and his wife, Kay Ray-Smith, moved to town and began painting murals on buildings owned by a local real estate developer that hired them and their company, Tilt Vision Art, the Waller City Council passed a mural-related ordinance that charges a \$500 fee for new murals while restricting where they can be placed and what they can include. The law effectively banned the murals they were hired to create, according to the Smiths, who said they subsequently lost their \$225,000 contract with the real estate developer, Waller-based Finishes Solutions.

"It makes no sense," Kay Ray-Smith said. "It has us scratching our heads."

Waller's new mural ordinance also has left them without any work in their new community, where they decided to relocate from the Fort Worth suburb of Burleson after being enlisted to create a total of 13 murals by Finishes Solutions. So they're seeking to have the ordinance struck down and ruled unconstitutional by a court, having filed a federal civil rights lawsuit last week against the City of Waller.

The Smiths are being represented free of charge by the California-based Pacific Legal Foundation, which wrote in the lawsuit that Waller's mural ordinance violates their clients' freedom-of-expression rights under the First Amendment of the U.S. Constitution as well as their equal protection rights under the Fourteenth Amendment. Pacific Legal attorney Jeff Jennings said the ordinance also is overly restrictive and cumbersome while being too vague in its definitions and giving too much discretion to city administrators. "We took the case because this is an important free speech issue," Jennings said. "Cities shouldn't be able to go around censoring people based on the content of their message. That's what this ordinance does."

Art Pertile, the city attorney for Waller, said Thursday neither he nor any of city's elected officials would comment about the lawsuit because they had not yet been served with it and had the chance to review it. He also said they would not speak about what prompted the ordinance.

Pertile said a copy of the ordinance has not been posted online but could be obtained from the city secretary, who did not respond to a Thursday email requesting a copy.

According to a copy of the ordinance provided by Kay Ray-Smith, murals "containing any commercial messages or advertising" are prohibited, they cannot be placed on residential buildings and they cannot be placed on the "primary façade of a building," meaning the side that faces the front door or a street. They also cannot contain "a logo, advertising symbols, lettering, trademarks, business, name, or other written references to the business on the premises, products or services that are provided within or at the premises where the mural is being painted."

When asked what types of murals or mural imagery would be permitted under the ordinance, the Smiths both said they didn't know. They also said the ordinance is cost-prohibitive for artists and businesses that want to beautify their properties, because in addition to the \$500 registration fee for each new mural, violations of the ordinance are punishable by a fine of \$2,000 per day. "This ordinance damages and steps on the necks of every citizen, every business owner, every artist now and in the future," Kay Ray-Smith said.

In a meeting they had last fall with Waller Mayor Danny Marburger and some members of the city council – before they entered into a contract with Finishes Solutions and started painting murals – the Smiths said some at the city expressed concern about what kind of murals and images they might create. The Smiths tried to reassure them, they said, by discussing the work they had done in some other Texas cities, such as Burleson, Dallas and Fort Worth.

Brad Smith, 61, who said he began painting murals as a teenager, said none of the work he has done or planned to do in Waller could be considered controversial.

"My murals make people smile," he said. "I'm not trying to do anything controversial. There are plenty of artists that do that. I go into cities and try to help their economic situations."

After completing their first few murals for Finishes Solutions, the Smiths said they got word that Waller's elected officials were working on an ordinance regulating them. They were told, they said, that a resident complained about the colors they used being too bright.

According to the lawsuit, Pertile addressed the reason behind the ordinance when it was passed at a city council meeting on Feb. 20.

"It allows for those people who may not care for public art not to have to see it every day ... because you're on a public road and people may not think that it's appropriate, even though you may believe it's appropriate, they may believe it's not appropriate and they may not want that on the front of the business every day," Pertile said at the time, according to the lawsuit.

The Smiths both said they wonder if Waller leaders are "afraid of progress" or trying to resist growth, development or any sort of change to the status quo in the community. Brad Smith said he considers it to be a "sweet community" that's "like Mayberry in a lot of ways," with him envisioning the town as a good place to retire.

The Smiths said they also have compared Waller to the fictional small town in the 1984 film "Footloose," where the main character portrayed by Kevin Bacon moves from a big city and discovers that dancing and rock music is illegal in his new hometown. Brad Smith's son created a meme by modifying a "Footloose" poster, replacing Bacon's head with Smith's and putting a paintbrush in his hand.


"We saw (the ordinance) as just that ridiculous," Kay Ray-Smith said.



WORKSHOPS - SHOWS - EVENTS

404 RANCH WORKSHOPS

LYNN MCLAIN - AWS/DF, NWS
 WATERCOLOR WORKSHOP
 MARCH 2ND - 7TH 2025



INFORMATION

Lynn's watercolor workshops are open to anyone no matter if you are a beginner or a seasoned watercolorist! Plus along with the workshop, you get the southern hospitality on a working ranch.

Lodging provided in the Ranch Bunkhouse.
 Arrival on Sunday, March 2nd, between 2:00 pm & 6:00 pm
Classes begin Monday morning
 9:00 am to 4:00 pm
 Classes end on Friday March 7th at 4:00 pm
 After critiques, there is a Dinner Celebration.
 Fee: \$1,200 Includes 5 days of workshop
 Food & Lodging for 6 to 7 nights
 Breakfast, Lunch & Dinner provided plus extras!
 Class limited to 15 and is expected to sell out quickly.

Don't delay in reserving your place.
 \$600 deposit - ASAP or no later than February 15, 2025 to:
 Jackie Railsback (Ranch Owner/Host)
 2520 Norwood Dr., Hurst, TX 76054
 Email: jjrails@me.com Call 817-657-8691
 Deposits are Non refundable after February 21, 2025.

The "404 Ranch" is located About 65 miles west of downtown Ft Worth, about 95 miles west of Dallas and 21 Miles north of Stephenville on Hwy 281. You will be provided a map & GPS coordinates to the gate of property.

Check out Lynn's web site at: www.lynnmclain.com
 If you have questions for Lynn call: 1-575-587-1625

A SUPPLY LIST WILL BE SENT OUT AT A LATER DATE.

CONTACT: JACKIE RAILSBACK JJRAILS@ME.COM

404 RANCH WORKSHOPS

JENNIFER HAMMER
 SOFT PASTEL WORKSHOP
 MARCH 23RD - 25TH 2025



INFORMATION

Experience Jennifer's creative & artistic abilities along with the southern hospitality on a working ranch.

Lodging provided in the Ranch Bunkhouse
 Saturday, March 22nd, arrival between 2:00 pm & 6:00 pm
Classes begin Sunday morning
 9:00 am to 4:00 pm
 Classes end on Tuesday at 4:00 pm.

After critiques, Dinner Celebration.
 Fee: \$600 Includes 3 days of workshop
 Food & Lodging for 4 days & nights
 Breakfast, Lunch & Dinner provided plus extras!
 Class limited to 13
 Don't delay in reserving your place.

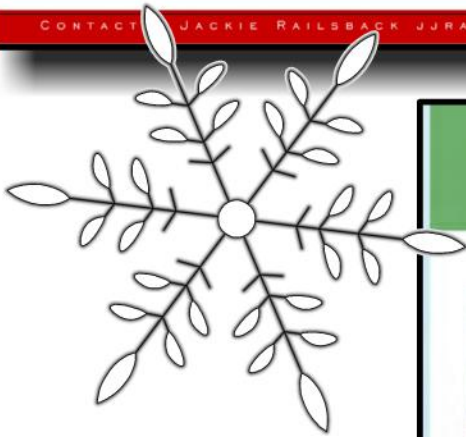
\$200 deposit - ASAP or no later than February 25, 2025 to:
 Jackie Railsback (Ranch Owner/Host)
 2520 Norwood Dr., Hurst, TX 76054
 jjrails@me.com 817-657-8691
 Deposits are Non refundable after March 1, 2024.

The "404 Ranch" is located About 65 miles west of downtown Ft Worth, about 95 miles west of Dallas and 21 Miles north of Stephenville on Hwy 281. You will be provided a map & GPS coordinates to the gate of property.

Check out Jennifer's website at: www.jenniferhammerfineart.com
 If you have questions for her: Email: jhammerfineart@earthlink.net


A SUPPLY LIST WILL BE SENT OUT AT A LATER DATE.

CONTACT: JACKIE RAILSBACK JJRAILS@ME.COM



ART UPDATES
 From the Coors Western Art Exhibit & Sale

Tickets on sale! Meet the Artists!



J.C. Spock, Alpine Rest Stop



To purchase tickets for Coors Western Art Show visit:
<https://www.eventbrite.com/e/coors-western-art-exhibit-sale-ticket-s-1010896527727?aff=oddttdtcreator>

WORKSHOPS - SHOWS - EVENTS



AREA ART OPPORTUNITIES!

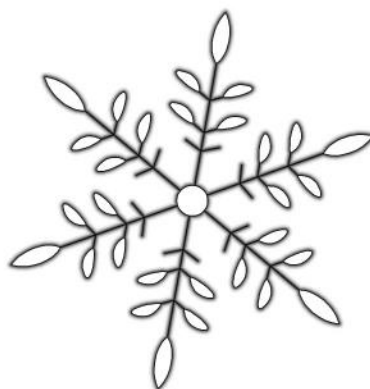
WATERCOLOR WORKSHOP WITH LYNN MCLAIN, March 2nd - 7th, 2025 at the 404 Ranch near Stephenville. For more information, visit the CTAA website.

SOFT PASTEL WORKSHOP WITH JENNIFER HAMMER, March 23rd thru 25th, 2025 at the 404 Ranch north of Stephenville. For more information, visit the CTAA website.

BEGINNING DRAWING CLASSES BY DON MacLAUGHLIN. Every Wednesday night at 6pm at his home at 5511 Hwy 175 North in Montague. For more information, contact Don at 214-616-2449.

OIL PAINTING CLASSES BY JUDY GELFERT, Arlington, TX. For more information: visit the CTAA website.

FOR ART SHOW EVENTS ALL OVER THE UNITED STATES, go to www.callforentry.org for a calendar listing!



AREA ART SITES TO VISIT



108 S. Main Street
Saint Jo, Texas | 76265 | 940-995-2786
info@sjmainstreetgallery.com
donna@donnahowellsickles.com



<https://www.gainesvilleareavisualarts.org/>



Weatherford Art Association

Weatherford, Texas

<http://www.weatherfordart.com>



Red River Valley Museum

4600 College Drive

Vernon, Texas 76384

info@mvmuseum.org (940) 553 1848



**CHISHOLM
TRAIL**
HERITAGE CENTER

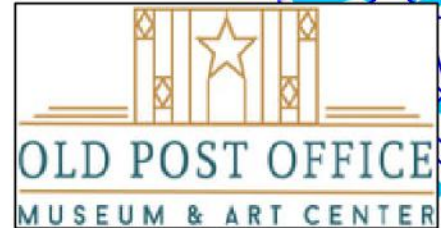
Chisholm Trail Heritage Center
1000 Chisholm Trail Parkway
Duncan, Oklahoma 73533
<https://onthechisholmtrail.com>



Connecting community
through the arts.

940-767-2787
info@artscouncilwf.org

see our [Staff Page](#) for a complete
listing of contacts



<http://www.opomac.net>



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Breckenridge, TX 76424
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info@breckenridgefineart.org



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