



Chisholm Trail

Art Association

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Monthly Meeting Minutes March 13, 2014

Call to Order:

Gale Cochran-Smith called to order the business meeting of the Chisholm Trail Art Association (CTAA) at the Chisholm Trail Room at the Ozona National Bank in Bowie at 6 pm.

Roll Call/Minutes/Treasurer's Report:

- a. No minutes were read for the prior meeting which was held on January 9, 2014.
- b. Each member present at this meeting signed the guest book in lieu of roll call.
- c. Bank balance as of 02/28/2014 was \$1,059.37. Bank balance as of today is \$1,149.37.

Business:

- a. Gale Cochran-Smith reminded the members of the various shows coming up.
- b. Jack Milchanowski reported that one student from Goldberg High School has applied for a CTAA scholarship. The members were urged to locate donors for the scholarships.
- c. The March meeting consisted of a presentation by Cynthia Westbrook from Gainesville who gave a presentation on "Art in Wire".
- d. "Artist of the Month" was voted on, and by a majority vote named Jack Milchanowski.

Meeting adjourned by President Gale Cochran-Smith. Minutes presented by Gunilla Coulson and ratified by Gale Cochran-Smith on March 13, 2014.

Cynthia Westbrook



Our guest presenter for the March 13th meeting was Cindy Westbrook. She gave a presentation on wire sculpture. Cindy is a member of GAVA and has won a number of awards for her acrylics and oil paintings as well as her wire sculptures. All of us at the meeting enjoyed her tips and were surprised to learn about the various types of wire that can be used to create the sculptures. Thank you Cindy for a very nice presentation!



CTAA Member Activities



Barbara Yerby

Retired Bowie Junior High Teacher; Barbara Yerby spoke with Cindy Hedeman's Intermediate school GT class recently about the Holocaust and the Terezin concentration camp.

The class is studying WWII.

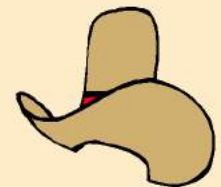
Yerby's grandmother perished at Terezin and her mother published a book about being a holocaust survivor.

· Larry G. Lemons, Jack Milchanowski and Ann Ayres will have booths at the Cowboy True Art Exhibit, March 28th & 29th at the J.S. Bridwell Ag center (MPEC) in Wichita Falls



· Jennifer Hammer, Jack Milchanowski and J.R. Cook all have artwork accepted in the Big Country Art League Art Show at the Breckenridge Fine Arts Center, March 4 thru April 12

J.R. Cook (Rusty) will have a solo exhibit at the Bowie Library in April, with his opening reception from 5pm to 7pm, April 3rd.



· Several of our members have joined the Nocona Photography Club, which meets at 5pm on the first Monday of each month at the Tales 'n' Trails Museum in Nocona. For more information, visit us on facebook or email to noconaphoto@yahoo.com

March Artist of the Month

★ Jack Milchanowski ★



Jack's digital painting entitled: "Boots" was selected as the Artist of the Month piece.

Jack, an exceptional professional photographer, has been working for several years now with his Corel software program to create digital paintings from his photographs.

Congratulations Jack!



Remember!

Anyone present at the meeting can submit a piece of his or her art to be considered for the Artist of the Month award.

You can even bring something if you are a guest!

One win per person during the year.

Upcoming Items of Interest



The April 10th Presentation Gerri Williams

Geraldine Bauhaus Williams

graduated from Scripps College in California with a design major and a history minor, and did her graduate work at California State College at Los Angeles, obtaining her teaching credentials in 1970. She taught painting at the Torrance School District in Adult Education, and was President of the Pacific Arts Group. Her husband's work took her to Bangkok, Thailand, where she had a solo watercolor show and numerous group exhibitions, establishing the Bangkok Arts Group. After returning to California, she studied computer graphics, but is now focusing on mixed media watercolors and in teaching. She is a member GAVA.



May 8th Presentation Nancy Conant



Her work in soft pastels largely focuses on animal portraits. She is a member of the Pastel Society of America, the Portrait Society of America, Pastel Society of the Southwest, and the Irving Art Association. Her work can be seen on her website: www.nancyconant.com.

★ August - September ★ Bowie Library Show Possibility

Per Louie Kruse from Friends of the Bowie Library, there is interest in the CTAA doing a group show from August 1st thru September 30th, 2014. They have several glass cases for sculptures, jewelry, glass, etc. And wall space that would hold possibly 20 paintings. Details will be discussed at the April 10th meeting and we will call for a vote of the attending members.



Art Opportunities



DEADLINE FOR ENTRY IS JUNE 3, 2014 for the 23rd Annual Juried Art Show, Sale & Competition held at the Breckenridge Fine Arts Center in Breckenridge, TX, July 29th thru September 6th. For more information, go to the BFAC website (www.breckenridgefineart.org), or contact Victoria MacFarlane at (254) 559-6601 or via email at info@breckenridgefineart.org.

DEADLINE FOR ENTRY IS MAY 9, 2014 for the 2014 Texas Spirit Art Show held at the Old Post Office Museum and Art Center in Graham, TX, June 10th thru July 4th. For more information, go to the OPOMAC website (www.opomac.net) or www.OnlineJuriedShows.com, or call the OPOMAC at (940) 549-1470.



Workshop with Randy Meador

Taming the Watercolor Beast

"Attending a Randy Meador watercolor workshop is like drinking from a fire hydrant."

Randy Meador brings his high-energy, unorthodox workshop "Taming the Watercolor Beast" to Weatherford, Friday May 23rd & 24th.

Randy says, "This new workshop can at times resemble a stage show or stand up routine, and it's a lot of fun. You will not be bored, but I'm serious about watercolor and I'm very serious about breaking folks free to paint like their hair's on fire."

And this workshop is designed to do just that... forever break bad habits and free artists from lifeless, dull, or timid watercolors. He also reveals secrets most professionals don't know... secrets hard-won in the valleys and peaks of life. He coaches with a special blend of humor and virtue.

Randy strongly urges oil and acrylic artists to attend. He says, "When you can create vibrant watercolor, you have acquired the ability to make quick, accurate, and confident decisions. When you paint decisively, you can paint anything... and in any medium."

Who comes to Taming the Watercolor Beast?

"Evidently everyone," says Randy. "At almost every event, I have an attendee who has no art experience at all. They come because they heard it was fun and wanted to try it, often with friends. On the other hand, I've been shocked at, and humbled by, the number of full-time artists who attend."

"I won't guarantee you will paint like Winslow Homer. You'll be better than a second-rate someone else; you'll be a first rate you. You'll have no need to copy others. You'll be out of the nest... free to fly wherever you wish."



DATE: FRIDAY, MAY 23 FROM 9 A.M. TO 5 P.M.; SATURDAY MAY 24 FROM 9 A.M. TO 4 P.M.

COST: 75\$ PER DAY = TOTAL \$150.

DEPOSIT DUE: MAY 1ST, BALANCE DUE MONDAY, MAY 19.

Weatherford Art
<weatherfordart@yahoo.com>



Randy Meador is a wholly self-taught artist without any instruction except his own exhaustive study of works by Winslow Homer, John Singer Sargent, and Paul Cézanne.

Born just a stone's throw from the Waggoner Ranch in Vernon, Texas and raised on a smaller ranch in Central West Texas, he fell in love with the hues of the West and returned to those hues in 2007 as a full time artist.

Randy currently lives in Fort Worth with his wife and two remaining children (of five) and has a PO box in Clifton, Texas.

In 2012 Randy began accepting workshop and demo requests. His animated and unorthodox presentations are filling much of his 2014 schedule.

Randy:

- Is the current Texas Watercolorist of the Year.
- Designed several 12-foot stone relief panels for new TCU stadium.
- Has been awarded Best of Show in five international exhibitions.
- Is a frequent watercolor exhibition juror.
- Regularly lectures museum staff, students, teachers, and enthusiasts concerning western art and watercolor technique.